中央研究院歷史語言研究所集刊

第七十八本,第三分

出版日期:民國九十六年九月

## 閩東周寧話的變韻及其性質

戴黎剛\*

本文分析周寧話的音系結構,指出其內部存在不同的變韻層次。在此基礎上, 我們討論了變韻和聲調的關係,認為變韻和聲調的特徵沒有必然聯繫,而是一種純 粹以聲調為條件的自然音變,正處於詞彙擴散的中間階段。

關鍵詞:周寧話 變韻 層次 聲調

<sup>\*</sup> 浙江師範大學人文學院

## The Various Strata of Lax Finals of the Zhouning Dialect in Mindong and Their Evolution

## Ligang Dai

College of Humanities, Zhejiang Normal University

In this paper, we analyze the phonology of the Zhouning dialect. Firstly, we found that there are several strata of lax finals in this dialect as in the Fuzhou dialect. Then, based on our new findings, we discuss the relation between the lax finals and their tones. Our findings suggest that the lax finals and their tones are not related, but rather solely constitute a natural tonal variation.

Keywords: Zhouning dialect, lax finals, strata, tones